



MUSIC FROM AND INSPIRED BY
THE MOTION PICTURE

DEAD MAN WALKING



1. **BRUCE SPRINGSTEEN**

Dead Man Walkin'

(B. Springsteen)

Produced by Bruce Springsteen and Chuck Plotkin

Recorded and Mixed by Toby Scott

Recorded at Thrill Hill Recording, Los Angeles, CA

Bruce Springsteen: Vocals and Guitar, Dan Federici: Keyboards,
Jim Hanson: Bass, Gary Mallaber: Drums and Percussion

2. **JOHNNY CASH**

In Your Mind

(J. Cash)

Produced by Ry Cooder

Recorded and Mixed by Allen Sides

Recorded at 16th Avenue Sound Nashville, TN and

Ocean Way Studios Hollywood, CA

Johnny Cash: Vocals and Guitar, Steve Earle: Rhythm Guitar,
Roy Husky: Bass, Jim Dickinson: Piano, Roland White: Mandolin,

Ry Cooder: Electric Guitar and Background Vocals, Joachim
Cooder: Drums, The Nashville Bluegrass Band: Background Vocals:

Stuart Duncan, Patrick Enright, Gene Libbee, Alan O'Bryant and
Roland White

Courtesy of American Recordings

3. **SUZANNE VEGA**

**Woman On The Tier
(I'll See You Through)**

(S. Vega)

Produced by Mitchell Froom and Suzanne Vega

Recorded and Mixed by Tchad Blake

Assistant Engineer: John Paterno

Recorded and Mixed at Sunset Sound Factory Los Angeles, CA
Jerry Marotta: Drums and Percussion, Pete Thomas: Drum Loop,

Tchad Blake: Bass, Mitchell Froom: Keyboards

Courtesy of A&M Records

4. **LYLE LOVETT**

Promises

(L. Lovett)

Produced by Lyle Lovett and Billy Williams

Engineered by Nate Cunkel

Recorded at Conway Studios, Los Angeles, CA

Dean Parks: Electric Guitar, Lyle Lovett: Acoustic Guitar and Vocals
Courtesy of Curb/MCA Records

5. **MUSRAT FATEH ALI KHAN**

WITH EDDIE VEDDER

The Face of Love

(D. Robbins / T. Robbins / N. Khan)

Produced by Ry Cooder / Co-Produced by David Robbins

Recorded and Mixed by Allen Sides

Recorded at Edison Studios, New York, NY and

Ocean Way Studios, Hollywood, CA

Eddie Vedder: Vocals and Guitar, David Robbins: Guitar,

Ry Cooder: Guitar, Joachim Cooder: Tombak, Musrat Fateh Ali Khan:

Vocals, Farrukh Fateh Ali Khan: Harmonium and Vocals,

Rahat Ali Khan: Vocals, Dildar Hussain: Tabla

Musrat Fateh Ali Khan courtesy of Real World Records

Eddie Vedder courtesy of Epic Records

6. **TOM WAITS**

The Fall of Troy

(T. Waits / K. Brennan)

Produced by Tom Waits and Kathleen Brennan

Engineered by Biff Dawes

Second Engineer: Jeff Sloan

Recorded at Prairie Sun Recording, Colati, CA

Tom Waits: Vocals and Guitar, Larry Taylor: Upright Bass,

Joe Gore: Guitar, Ralph Carney: Bass Clarinet



7. **MICHELLE SHOCKED**

Quality of Mercy

(M. Shocked)

Produced by David Rubinson
Recording Engineer: Leslie Ann Jones
Assistant Engineer: Steve Genewich
Recorded at Capitol Studios Hollywood, CA
Wah Wah Watson: Guitars, James Gadsen: Drums,
Freddie Washington: Bass, Background Vocals by the
Harold Johnson Singers

Special Thanks to: Bart Ball, John Chelew, Alexia Baum,
John Anderson, Kate Miller, Jeff Sacharow, Paul Irwin, Melvin Ragin
and Paula Salvatore
Courtesy of Mercury Records

8. **MARY CHAPIN CARPENTER**

**Dead Man Walking
(A Dream Like This)**

(M. Chapin Carpenter)

Produced by John Jennings and Mary Chapin Carpenter
Recorded and Mixed by Bob Dawson
Recorded at Bias Recording Company, Springfield, VA
Mary Chapin Carpenter: Acoustic Guitars and Vocals,
John Jennings: Programming, Basses and Acoustic Guitar

9. **TOM WAITS**

Walk Away

(T. Waits / K. Brennan)

Produced by Tom Waits and Kathleen Brennan
Engineered by Biff Dawes
Second Engineer: Jeff Sloan
Recorded at Prairie Sun Recording, Colati, CA
Tom Waits: Vocals, Ralph Carney: Bass Clarinet and Handclaps,
Larry Taylor: Bass and Guitar, Joe Gore: Guitar

10. **STEVE EARLE**

Ellis Unit One

(S. Earle)

Produced by Steve Earle and Ray Kennedy
Engineered by Ray Kennedy
Recorded at Room & Board Nashville, TN
Steve Earle: Guitars, Harmonium and Vocals
Courtesy of E2

11. **PATTI SMITH**

Walkin' Blind

(O. Ray)

Produced by David Robbins
Recorded at Edison Studios, New York, NY
Tom Verlaine: Guitars, Tony Shanahan: Bass
Courtesy of Arista Records

12. **EDDIE VEDDER WITH
NUSRAT FATEH ALI KHAN**

The Long Road

(E. Vedder)

Produced by Ry Cooder
Recorded and Mixed by Allen Sides
Recorded at Sony Studios, New York, NY and Ocean Way Studios,
Hollywood, CA

Eddie Vedder: Vocals and Guitar, Ry Cooder: Guitar,
Joachim Cooder: Dumbek, Nusrat Fateh Ali Khan: Vocals,
Farukh Fateh Ali Khan: Harmonium and Vocals,
Rahat Ali Khan: Vocals, Dildar Hussain: Tabla

Bonus Track

13. **EDDIE VEDDER**

Dead Man

(E. Vedder)

Produced by Adam Kasper
Engineered and Mixed by Adam Kasper
Assistant Engineer: John Burton
Guitar Technician: George Webb
Recorded at Bad Animals Studio Seattle, WA
Performed by Eddie Vedder



Album Executive Producers:
Tim Robbins and David Robbins
Executive in Charge of Soundtracks
for Columbia Records: Maureen Crowe
Executive in Charge of Music
for PolyGram Filmed Entertainment:
Dawn Soler

Mastered by David Milson at
Sony Music Studios,
Santa Monica, CA.



In the early stages of editing *Dead Man Walking*, David Robbins, the music supervisor and composer of the score began to lay in temporary score tracks. Being that this was a story about a Catholic nun, we both agreed there would have to be a spiritual nature to the film's music. But at the same time the music had to be true to Sister Helen Prejean, the author of the book on which the film is based. Sister Prejean is a woman who has dedicated her life to religious work but is grounded very much in the day to day, the work. She walks on the earth, not in some inaccessible ethereal place. The music had to reflect that, it had to be grounded in life and its experiences. Benedictine

monks didn't work, neither did hymns, organs, gospel. Cajun music and Delta Blues didn't feel right. They made it too regional. This is a universal story so the answer lay in a meeting ground between, a mix of the South and the music of the world. My friend Simone Abkarian gave me a wonderful disc called "A Meeting by the River" by Ry Cooder and V.M. Bhatt that captured this spirit. David found music from Nusrat Fateh Ali Khan, an incredible Pakistani singer relatively unknown in the States and from Djivan Gasparyan, the soulful dudouk player from Armenia. When David started laying them into the film there was something viscerally right about them. They augmented the emotion in the film without overwhelming it, a good marriage.

At the same time as the scoring was under way I had another desire. I wanted to see what Sister Helen's experience would inspire if it were given to songwriters. I had found the story immensely moving. It was loaded with feeling, it raised questions, it was an epic story of struggle. We were telling that story in the film but what about all the side stories? What about the emotion felt but left unsaid? What was going on in the minds of these characters?

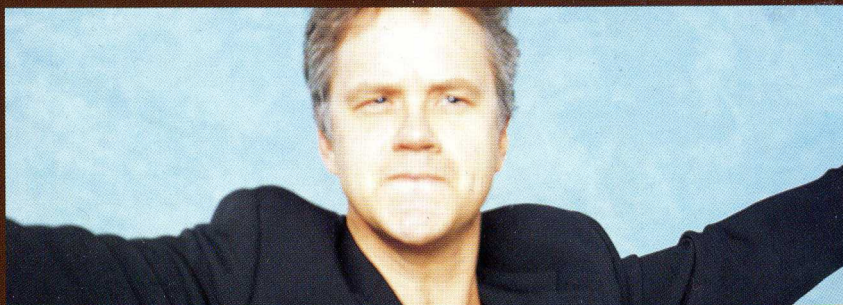
I sent the film in its rough form along with a file of newspaper articles my office had been collecting. I sent them to songwriters whose music tells stories, artists that do not write songs with hooks or tricks. All of these songwriters come from a base of honesty and have inspired me in my own work. Bruce Springsteen, Tom Waits, Patti Smith, Lyle Lovett, Steve Earle, and Eddie Vedder have introduced me to concepts and characters in their songs that have found their way into my acting and have given life to characters I've written. Michelle Shocked, Nusrat Fateh Ali Khan, Mary Chapin Carpenter and Suzanne Vega, all have inspired me with their compassion and unique

strength. And Johnny Cash... well, are there words? I'll try. Johnny Cash has been there. He knows the world of this film. In his music and in his life, he stands up-front for the dispossessed, the poor, the prisoner. Like all the great songwriters on this album, he reminds us that we have hearts, that we can have compassion even for those that have fallen, that have hit bottom.

A portion of the proceeds of this album go to the *Murder Victims Families for Reconciliation*, a group that looks toward ending violence as an answer for violence and Hope House, a community based organization in New Orleans that through educational programs and food distribution works to help wipe out the root causes of violence.

Tim Robbins

(Original Album Liner Notes)



A portion of the royalties from the sales of this album are being donated to Murder Victims' Families for Reconciliation, Inc. and Hope House, Inc.

SPECIAL THANKS TO:

Don Ienner	Ron Fierstein	Patrick Mullins
Michele Anthony	Norwood Fisher	Annie Ohayon
John Ingrassia	Philip Fisher	Sean Penn
Peter Fletcher	Peter Gabriel	Jacquie Perryman
Leah Reid	Djivan Gasparyan	Frankie Pine
Simone Abkarian	Michael Gendler	Jon Polk
David Agnew	David Glew	Sister Helen Prejean
Amina Annabi	Eric Greenspan	Annie Reed
Michelle Belcher	Candice Hanson	Thiery Robbins
Bridget Boden	Allison Hebble	Julia Roberts
Gary Borman	Jill Hemingway	Lou Robin
Sharon Boyle	Ken Hertz	Larry Robinson
Rob Bozas	Ron James	David Rubinson
Kathleen Brennan	Melissa Jones	Susan Sarandon
Rosemary Carroll	Julianne Kelley	Claris Sayadian
Gary Chester	The Ali Khan Family	Russell Schwartz
Ry Cooder	Jewel Kilcher	Allen Sides
Danna Cook	David Klotz	Ira Selsky
Kelly Curtis	Michael Kuhn	Shelley Selover
Don DeVito	Jay Krugman	Nancy Seltzer and
Rashid Ahmed Din	Jon Landau	Danielle Vetrano
John Dotson	Barry Levine	
Debbie Dumas	Alain Levy	
Kris Ferraro	Jill Meyers	

"NOT IN OUR NAME"

DEAD MAN WALKING - THE CONCERT

Hosted by Tim Robbins and Sister Helen Prejean csj.

STEVE EARLE

ELLIS UNIT ONE

(S. Earle)

LYLE LOVETT

(WITH JOHN HAGEN: CELLO)

PROMISES

(L. Lovett)

LYLE LOVETT

(WITH JOHN HAGEN: CELLO)

L.A. COUNTY

(L. Lovett)

LYLE LOVETT & STEVE EARLE

(WITH JOHN HAGEN: CELLO)

LUNGS

(T. Van Zandt)

ANI DIFRANCO

CRIME FOR CRIME

(A. Difranto)

ANI DIFRANCO

UP UP UP UP UP UP

(A. Difranto)

ANI DIFRANCO

FUEL

(A. Difranto)

EDDIE VEDDER

TROUBLE

(I. Yusuf)

EDDIE VEDDER & JEFF AMENT

DEAD MAN

(E. Vedder)

EDDIE VEDDER, JEFF AMENT, RAHAT

NUSRET FATEH ALI KHAN, DILDAR

HUSSAIN, JOHN DENSMORE AND

DAVID ROBBINS

THE LONG ROAD

(E. Vedder)

EDDIE VEDDER, JEFF AMENT, RAHAT

NUSRET FATEH ALI KHAN, DILDAR

HUSSAIN, JOHN DENSMORE AND

DAVID ROBBINS

THE FACE OF LOVE

(D. Robbins / T. Robbins / N. Khan)

STEVE EARLE

BILLY AUSTIN

(S. Earle)

AN ACTIVEMUSIC PRODUCTION
PRODUCED BY SUSANN MCMAHON

BENEFICIARIES:
SR. HELEN PREJEAN, CSJ, DEATH PENALTY
DISCOURSE NETWORK
MURDER VICTIMS' FAMILIES FOR HUMAN RIGHTS

EDDIE VEDDER AND JEFF AMENT

Kelly Curtis Management, Annie Ohayon, Media Relations,
Dick Adams, George Webb, Eric Johnson, Sony BMG
Music Entertainment

RAHAT NUSRAT FATEH ALI KHAN

Dildar Hussain, Shafiq Saddiqui, Giuseppe Asaro

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Andrew Gilchrist, Reg Dickinson, Righteous Babe Records

LYLE LOVETT

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John Hagen, Laurie Burke, MCA Records

STEVE EARLE

E Squared, Dan Gillis, Manager, Elisa Sanders,
Melanie Cauldwell, Warner Brother Records

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HAVOC, Allison Hebble, Chris Talbot, Nancy Seltzer &
Associates, Marcel Pariseau, Jeff Raymond

SR. HELEN PREJEAN, CSJ

Sr. Margaret Maggio, Hope House, Don Everard,
Sr. Lillian Flavin

DAVID ROBBINS

A SPECIAL THANKS TO JOHN DENSMORE

MVFR

Pat Bane - Executive Director,
George White, Marie Deans, Suezann Bosler,
Marietta Jaeger, Bill Pelke, Ken & Lois Robison,
Rene Wormack-Keels

PRODUCTION CREDITS

EXECUTIVE PRODUCER: TIM ROBBINS
 EXECUTIVE DIRECTOR: MVFR
 PRODUCER: SUSANN MCMAHON
 ASSOCIATE PRODUCERS:
 MARIAH MACNEIL, OTTO MICHAEL PENZATO
 MUSIC SUPERVISOR: DAVID ROBBINS

Internet Broadcast Production - Produced by Alan Ames
 and Associates in conjunction with Worldlink Corp
 Supervising Video Producer and co-director: Alan Ames
 Television Director: Don Schaab
 Internet Producer: Wes Westmoreland
 Operations manager and technical specialist:
 Greg Johnson
 Graphic and Website Design: Bob Pike & Company
 Design, Paul Lackner, Ann Birschbach
 The Shrine Auditorium: Dough Worthington, Brian
 Fenske, Gary Cleaver, Kimberly Walker
 Media Director: Kim Teevan
 Lighting Design: Patty Thurston, David Davidlian
 Lighting: The Shrine Auditorium,
 The Academy Awards, LSD
 Delicate Sound
 Production/Stage Management: Bee Oliver
 Stage Crew: David Reilly, Mason Wilkinson
 Best Guy: Guy Grand
 Backstage Coordinator: Virginia Johnstone
 Box Office and Credentials: Mary Ahern,
 Veronica Albano
 Volunteer Coordinators: Laurel DeLeo, Mike O'Brien
 Reception Coordinator: Donna Sugimoto
 Transportation Coordinator: John Conroy
 Security Coordinator: Al Verkuylen
 Merchandise: Mario Romero - Merchandise Coordinator,
 Rick Roth, Brett Peterman/Mirror Image
 Usher Coordinator: Jeff Hohensee
 Legal: Steve Rohde
 Travel Arrangements: Judy Gordon, Night Flight Tours

Concert Photography: Robert Matheu, Roni Ziemba
 Pacific Ocean Post: Sandra Hay, Alan Koslowski,
 Molly Hintlian
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 Additional Video Editing: Elizabeth Lough
 Los Angeles Times: Robert Hilburn
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 BCC Video: Danny O'Brien
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 Victors: Bill Gotti
 LA Shares: Burt Ball
 Los Angeles Chapter, Death Penalty Focus

Active Music
 Susann McMahon, Executive Producer
 Richard Wegman, Executive Director

MVFR
 Pat Bane, Executive Director

MVFR Task Force: Otto Michael Penzato, George White,
 Sally Senior



A Very Special Thanks To Our Magnificent Volunteers:
Mirandi Babilitz, Michelle Basche, Richard Beban, Terry
Becker, Linese Bent, Abe Bonowitz, Eileen Boudreaux,
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Mike Soto, Spark St. Jue, Pat Tonnema, Blake Torney,
Sharon Topping, Roxanne Valenzuela, Amy Warr, Amy
Wienberg, Claudette Woodworth

MVFR Video Clips courtesy of:
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"BTN: Murder Close Up" produced by Mennonite
Board of Missions Mennonite Media, Jerry Holsopple and
Lowell Hertzler
Dead Man Walking clips courtesy of:
Working Title Films

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Sony Music Entertainment and Epic Records
MCA/Universal
Norman Hendley
Jill Brown
Scarlett Gordon

"This is going to be
one of those rare
evenings that's never
going to be repeated"

– Tim Robbins

The music recorded here has an amazing capacity to take us
into arenas of human experience we've never visited. For me,
the music is all about the incredible journey I've been on and
on which I continue today as I continue to accompany death
row prisoners and murder victims' families. I love the music in
this concert because it helps us cross the Great Divide of our
hearts where we struggle with the death penalty. On the one
hand we are outraged by vicious crimes committed against
innocent, vulnerable people and we want to see justice done.
But on the other hand we know it means entrusting decisions
about who should die to frail, biased, incompetent
government, who can barely get pot holes in the streets
repaired, much less design a process to determine who
should live and who should die.

I've learned a lot about music from Tim Robbins and his
brother David as they summoned musicians first for the album
of *Dead Man Walking* and then for this concert. I sat in Eddie
Vedder's hotel room as he and Jeff Ament rehearsed "We all
walk the long road." I love that song. Eddie wrote it and
humbly presented it to Nusrat Fateh Ali Khan and said, "Think
maybe we can use this?" As you listen to it, you can see why
Nusrat enthusiastically said yes.

My short speech at the concert is included here, too. I never
use notes when I talk, I just speak from my heart, tell stories
mostly of people I know and experiences I've had, and I just
sort of take people with me. I remember that night in L.A.
very well. I remember being buoyed by the magnificent songs
and the generosity of the musicians who did the concert gratis
because they wanted to heal hearts, summon people to
deepen their understanding of the death penalty, understand
what murder victims' families go through.

Don't ask me to explain this but all I know is that I came away
from this concert feeling ALIVE, wanting to work for justice in
our society as never before. Music is an amazingly spiritual
medium. It takes us into places of our hearts that we don't
even know we have. And that's just what this recording will
do to you. Watch out! It has the power to change your heart
forever.

Sister Helen Prejean

One of the most powerful moments of the evening, besides
the honor of being on stage with so many great musicians,
was when Tim introduced the members of Murder Victims'
Families for Reconciliation. These people had someone killed
in their family, and didn't want the death penalty for the
murderer... Their courage shook me to the core. Could I
follow this example if my son was taken out? I shudder at the
thought. My next thought is one of awe towards these folks.

Revenge is like a pebble dropped into the water, creating ever
increasing concentric circles of violence. How do we stop
killing, by killing? Murder Victims' Families for Reconciliation
are budding Mahatma Gandhis and Martin Luther Kings.
They are blazing a trail that ultimately we all must follow if we
are to survive.

John Densmore

I was the first act up that night so I got to sit back and watch
the rest of the show which was stunning, but as powerful as
the music was it was the reception that changed my life
forever. Sister Helen and Bill Pelke invited me to join them in
Texas a few months later to tour the state in support of
murder victims' families who opposed the death penalty. It
was then and there that I learned what real activism is all
about.

Steve Earle

"...whosoever killeth a human being... it shall be as if he had
killed all mankind, and whoso saveth the life of one, it shall be
as if he had saved the life of all mankind..."
Koran's verse 5:32 Peace, Love, Harmony and Music.

Rahat Nusrat Fateh Ali Khan, 2006

This issue and the fact of capital punishment in this country
has been a part of my consciousness for a bunch of years.
Until I had a direct personal experience with the issue, with

the fact of violence and the alternatives to it, I don't think that I gave a lot of thought to capital punishment. I don't think I knew either way how I felt about it. I think one of the great things about tonight and the movie, the record and all the work that these people are doing is that I think that the reason that we still have capital punishment is that there are a lot of people like me in this country who just haven't thought about it enough.

Ani DiFranco

REFLECTIONS ON DEAD MAN WALKING AN OPEN LETTER

It is our intention that the *"Not In Our Name" Dead Man Walking – The Concert* DVD amplifies the impassioned plea of principled activists such as Sister Helen Prejean to stop the cycle of violence and killing – in the name of a just society. The concert and DVD, like the original movie, clearly communicate: Do not take another person's life in my name!

The lives and stories of the families of MVFR – Murder Victims' Families for Reconciliation and Sister Helen Prejean are heart-wrenching, and true. These people have not only lived through tragedy but have risen from the ashes to embrace compassion and find peace.

The death penalty is a difficult issue for many people to discuss and for some, provides a platform to vindicate outrage and frustration. Each individual must come to their own conclusion but I would ask that you look beyond your initial emotional reaction to think it all the way through.

In 1976, capital punishment was reinstated in the United States following a four-year moratorium after the Supreme Court ruled it unconstitutional in 1972. Since that time, nearly one thousand men and women have been executed in the United States. Astounding as it may seem, over one hundred have also been exonerated and released from death row when it was discovered upon post-conviction investigation that they were not guilty of the crime of which they were accused and convicted. In nearly every case, the errors in prosecution and criminal investigation were exposed due to the work of third-party groups and individuals investigating the

cases, not by the appeals process.

Expenses related to the conviction and execution of Timothy McVeigh amounted to over \$13 million, yet the victims of the families of the Oklahoma City Bombing received only \$250,000 to divide among themselves for victim services.

This production was an amazing journey of education, love, compassion and commitment that started early in 1997 when I was approached to produce a benefit concert for Sister Helen Prejean, her organization Hope House and MVFR; Murder Victims' Families for Reconciliation. It was a catalyst that changed my life and helped to launch ActiveMusic, a 501(c) 3 non-profit production company.

ActiveMusic's mission is to accelerate social change through the power of music and media. We maximize the impact an artist can have on the issues they care about. ActiveMusic partners with artists to inspire, educate and empower individuals to make socially responsible choices in their daily lives and communities.

As always with a benefit production, there are many people who helped to make it happen. Thank you Mariah and Otto for knocking on my door that night. Thank you for your amazing energy, dedication and personal commitment.

Thank you Sister Helen for your inspiration, compassion and fantastic sense of humor. Thank you for showing us the way and paving a path so the rest of us can follow your example.

Thank you Tim Robbins without whom this very special evening would not have happened. Thank you for picking up the telephone and personally calling the artists and starting us on our journey.

Thank you to the families of MVFR for sharing your strength and your pain, your tremendous ability to love, your experiences and wisdom, and most of all your grace and capacity to forgive.

Thank you to the artists whose commitment created the backdrop for our show. Each of you brought your passion, creativity, your heart and souls to blend together a tapestry of hope for the future.

Thank you David Robbins for being our music director for the live concert and for your masterful touch and creative input on the DVD.

Thank you Alan Ames for making it possible to film and record the concert and giving us this platform for the future. Thank you for your tireless commitment and incredible direction and editing of our show. You made magic.

Thank you Dreamlike Productions for hanging in there through thick and thin and Jason for your amazing eye.

Thank you Matt Burrows for your wise legal counsel, and to SONY BMG MUSIC ENTERTAINMENT, Jeffrey Schulberg and Lisa Buckler, Brian Ames, Pamela Lippe, Rene Robinson, Steve Pennington, Richard Wegman, Martha DiSario, Joe Marshall and Claudette Woodworth for your wisdom, advice, support and guidance always.

Lastly, thank you to my son Erik, my reason for being and hope for the future

The ability to forgive is a blessing that lasts a lifetime. Help stop the cycle of violence

Namaste,

Susann McMahon
ActiveMusic

WE WISH TO THANK ALL THOSE WHOSE CONTRIBUTIONS OF TIME AND ENERGY HELPED MAKE THAT SUNDAY EVENING ON MARCH 29TH, 1998 POSSIBLE...

Sr. Helen Prejean – for your inspiration and love

Eddie Vedder
Jeff Ament
Rahat Nusrat Fateh Ali Khan
Dildar Hussain
Ani DiFranco
Lyle Lovett
Steve Earle
John Densmore

With special thanks to Erik McMahon

Active Music
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Brian Ames
Pamela Lippe
Steve Pennington
Martha DiSario

MVFR
Pat Bane
George White
Marie Deans
Suzanne Bosler
Marietta Jaeger
Bill Pelke
Ken & Lois Robison
Rene Wormack-Keels

Executive Producers
Tim Robbins
MVFR

Associate Producers
Mariah MacNeil
Otto Michael Penzato

Music Supervisor
David Robbins

Graphic and Website Design

Bob Pike & Company Design
Paul Lackner
Ann Birschbach

The Shrine Auditorium
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Gary Cleaver
Kimberly Walker

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Billy Thein
Bill Gotti
Burt Ball
Tommy and Sandy Tang
Gary Arabia
Melissa Darpino

A Very Special Thanks To Our
Magnificent Volunteers
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Linese Bent
Abe Bonowitz
Eileen Boudreaux
Elijah Cardner
Nancy Chestnut
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Spark St. Jue
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Claudette Woodworth

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